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# Luke Benedict

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## Professional Summary

Pianist who studied at Eastman School of Music, Boston Conservatory at Berklee, and graduated from Lynn University in music composition. A passionate teacher, soloist, chamber musician, and composer who is dedicated to crafting musical experiences of the highest caliber. Created a private studio of piano students, performed all across the United States, and won several awards and grants nationally.

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## Employment History

### **Free Lance Musician, May 2021 - Present**

- Performed across the United States as a soloist and chamber musician in festivals like 'Rebecca Penney's Piano Festival' and 'Brevard Music Festival'. Also performed heavily as a member of 'The Muse Duo'. Focused heavily on improvisation and original compositions with emphasis on solo and chamber classical works. Also hired to transcribe and arrange on a regular basis. Currently, preparing to debut and perform several original compositions at Lynn University.

### **Chamber Musician, May 2017 - Present**

- A part of a chamber group founded in 2017 called the 'The Muse Duo', a guitar and piano chamber ensemble that champions Luke's original compositions and other unique ensemble works that take advantage of the instrumentation.

### **Music Director, May - August 2017**

- Music Director for a musical theatre group performing 'Bare: A Pop Opera' the musical. This included activities such as holding auditions to hire the cast, teaching the parts to the singers, and working individually with cast members to facilitate a cohesive musical experience.

### **Piano Instructor, 2010 - present**

- Taught students of all ages and experiences privately in classical piano performance, composition, theory, and ear training.

### **Teaching Assistant, May 2021 - present**

- Currently the Ear Training Teaching Graduate Assistant at Lynn University. Teaches two classes each week as a part of the fall semester at Lynn University.

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## Education

- Bachelors of Music: Music Composition, Lynn University, May 2021.
- Studied Piano Performance at Eastman School of Music 2015-2017.
- Studied Piano Performance at Boston Conservatory 2017-2019.

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## Skills

Dedicated and hardworking

Strong interpersonal skills

Experienced performer and composer

Dedicated and patient teacher

Open and easy to work with

Exceptional problem solving skills

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## Awards

**“Thrive Scholarship at Boston Conservatory at Berklee”** Was awarded grants by Boston Conservatory at Berklee to attend and perform at the school 2017-2019.

**“Full-Tuition Scholarship at Lynn Conservatory - Undergraduate”** Awarded for continued use and support to attend and compose at Lynn’s Conservatory 2019-2021.

**“Stipend Award (provided by the State of Florida Cultural Affairs)”** Intended for the use of New Music Festival of 2022 at Lynn University, in which a 15 minute piece will be composed, performed, and recorded for string quartet that follows a set guidelines of artistic intent and execution.

**“Full-Tuition Scholarship at Lynn Conservatory - Graduate”** Awarded for the continued use and support to attend and compose at Lynn’s Conservatory for the school year of 2021-2022.

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## Past Instructors

**Svetozar Ivanov**, Professor of Piano at University of South Florida. Weekly lessons began in August of 2013, and ended in August of 2014.

**Rebecca Penneys**, retired Professor of Piano at Eastman School of Music. Weekly lessons began in 2015 and continued through 2017.

**Michael Lewin**, Professor of Piano at Boston Conservatory. Weekly lessons began in August of 2017 and continued through January 2019.

**Dr. Roberta Rust**, Professor of Piano at Lynn University. Weekly lessons began in August of 2019 and continued through May 2020.

**Dr. Thomas McKinley**, Head of the Composition, Music Theory and Music History Department at Lynn University. Weekly lessons began in August 2019 and are still occurring.

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## Performance/Related Experience

Worked with private students in Boston MA, Rochester, and Boca Raton while pursuing a Bachelor's Degree, 2016-2021.

Directed the musical 'Bare A Pop Opera' in the summer of 2017 in the St. Petersburg FL area.

Arranged an ensemble tour of Oklahoma and Florida performance venues with original works, August 2018.

Performed in Master classes for Norman Kreiger, Rebecca Penneys, Michael Lewin, John O'Connor, Svetozar Ivanov, Rebecca Penneys, Leonids Lipovitsky, Alan Chow, and Christopher Harding.

Composed, transcribed, and arranged works for large orchestral and band ensembles.

Completed several independent studies in counterpoint focused on replicating Bach's choral style and harmonic direction, August 2020 to May 2021.

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# References

**Dr. Thomas McKinley, *Head of Composition/Music Theory/Music History, Lynn University***

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Phone: 1+ (561)-445-4531

**Roberta Rust, *Professor of Piano, Lynn University***

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# Online Presence

Website - <https://www.lukebenedict.com>

YouTube - [https://www.youtube.com/channel/UC6MX\\_fm6ewQSVmRc\\_Mmlr9g](https://www.youtube.com/channel/UC6MX_fm6ewQSVmRc_Mmlr9g)

Instagram - [https://www.instagram.com/a\\_b3n3dict/](https://www.instagram.com/a_b3n3dict/)